

EDUARD KIPRSKY

Repertoire List

— *Repertoire for Piano Solo* —

- Johann Sebastian Bach
(1685 – 1750) The Well-Tempered Clavier, BWV 846–893 (selections)
- Domenico Scarlatti
(1685 – 1757) Selected sonatas
- Wolfgang Amadeus Mozart (1756 – 1791)
Piano Sonata No. 10 in C major, K. 330
Piano Sonata No. 17 in B-flat major, K. 570
- Joseph Haydn (1732 – 1809)
Sonata No. 23 in C minor Hob. XVI:48
Sonata No. 34 in D major Hob. XVI:33
Sonata No. 16 in D major Hob. XVI:14
- Ludwig van Beethoven
(1770 – 1827)
Sonata No. 3 in C major, Op. 2
Sonata No. 3 in D major, Op. 10
Sonata No. 2 in D minor, Op. 31
Sonata No. 26 in E flat major, Op. 81a
Sonata No. 30 in E major, Op. 109
Variations 32 on an original theme for piano
in C minor, WoO. 80
- Franz Schubert
(1797 – 1828)
Fantasie in C major, “Wanderer Fantasy”
Op. 15, D. 760
- Johannes Brahms
(1833 – 1897)
Variations on a Theme of Paganini, for
piano, in A minor (1,2) Op. 35
- Frédéric Chopin
(1810 – 1849)
Ballade No. 1 in G minor, Op. 23
Ballade No. 2 in F major, Op. 38
Scherzo No. 3 in C sharp minor, Op. 39
Barcarolle in F sharp major, Op. 60

Etude No. 1 in C major, Op. 10/1
Etude No. 2 in A minor, Op. 10/2
Etude No. 5 in G flat major, Op. 10/5
Etude No. 8 in F major, Op. 10/8

Etude No. 9 in C minor, Op. 10/9
Etude No. 10 in A flat major, Op. 10/10
Etude No. 12 in C minor, Op. 10/12
Etude No. 14 in F minor, Op. 25/2
Etude No. 20 in D flat major, Op. 25/8
Etude No. 21 in G flat major, Op. 25/9
Etude No. 24 in C minor, Op. 25/12

- Franz Liszt (1811 – 1886)

Mephisto-Waltz No.1
Ricordanza (Transcendental Etude No.9), S. 139
Après une Lecture du Dante: Fantasia quasi Sonata (Dante Sonata), S. 161
Legend No. 2 “Saint François de Paule: marchant sur les flôts“, S. 175
Sonata in B minor, S. 178
Vier Kleine Klavierstücke (Four Short Piano Pieces) S. 192
Hungarian Rhapsody No. 9 in E flat major (“The Carnival in Pest”), S. 244/9
"Rigoletto" - Paraphrase, S. 434
Fantasy and Fugue on the Theme B-A-C-H, S. 529

- Niccolò Paganini (1782 – 1840)/ Franz Liszt (1811 – 1886)

“La Campanella”, S. 141

- Franz Schubert (1797 – 1828)/ Franz Liszt (1811 – 1886)

“Erlkönig“
“Ständchen“ (Serenade)
“Liebesbotschaft“ (Love message)

- Robert Schumann (1810 – 1856)

Symphonic Etudes ("Etudes in the form of variations"), Op.13
Kinderszenen (Scenes from Childhood), Op. 15
Humoreske in B flat major, Op. 20

- Isaac Albéniz (1860 – 1909)

"Triana" in F sharp minor (Iberia suite)
"Cordoba" in D minor (Cantos de España)

- Claude Debussy (1862 – 1918)

“Children’s Corner”, L. 113
“Masques”, L. 105
Etude “Pour les octaves”, L. 136/5

- Maurice Ravel
(1875 – 1937)

“Sonatine” in F sharp minor
“Menuet sur la nom d'Haydn”
“Le Tombeau de Couperin”
“Gaspard de la nuit”

- Mily Balakirev
(1837 – 1910)

Oriental fantasy “Islamey”

- Pyotr Ilyich Tchaikovsky
(1840 – 1893)

Morceaux (18) for piano, Op. 72:
1. Impromptu
8. Dialogue
9. Un poco di Schumann

“Adagio” and “Danse des pages” from the
Ballet “Sleeping Beauty” – Transcription of
Mikhail Pletnev

“The Nutcracker” (suite), Op. 71a

- Modest Mussorgsky
(1839 – 1881)

“Pictures at an Exhibition”

- Alexander Scriabin
(1872 – 1915)

Sonata No. 5 in F sharp major, Op. 53
Étude No.11 in B flat minor, Op. 8/11
Étude No.12 in D sharp minor, Op. 8/12

- Sergey Rachmaninov
(1873 – 1943)

Prelude No. 4 in D minor, Op. 23/3
Prelude No. 6 in G minor, Op. 23/5
Prelude No. 23 in G sharp minor, Op. 32/12
Moments musicaux, Op.16
Études tableaux, Op. 39:
No. 2 Lento assai in A minor
No. 4 Allegro assai in B minor
No. 5 Appassionato in E flat minor
No. 9 Allegro moderato, Tempo di
Marcia in D major
Variation on a Theme of Corelli, in
D minor, op.42

- Sergey Prokofiev (1891 – 1953)
 - Etude No.4 Presto energico C minor, Op. 2
 - Diabolic Suggestions, from Op. 4
 - Tales of an Old Grandmother , Op. 31
 - Sonata No. 6 in A major, Op. 82
- Igor Stravinsky (1882 – 1971)
 - Three movements from “Petrushka”
- Nikolai Rimsky-Korsakov (1844 – 1908)/ Georges Cziffra (1921 – 1994)
 - Le Vol du bourdon (The Flight of the Bumblebee)
- Aram Khachaturian (1903 – 1978)/ Georges Cziffra (1921 – 1994)
 - Danse du Sabre (after Khatchaturian's Gayaneh)
- Modest Mussorgsky (1839 – 1881)/ Eduard Kipsky
 - Paraphrase of “Trepak” from song cycle “Songs & Dances of Death”
- Richard Wagner (1813 – 1883)/ Eduard Kipsky
 - The “Ride of the Valkyries” from the opera “Die Walküre” (The Valkyrie)

— Repertoire for Piano and Orchestra —

- Wolfgang Amadeus Mozart (1756 – 1791)
 - Piano Concerto No. 9 in E flat major (“Jeunehomme,” “Jenamy”), KV. 271
- Ludwig van Beethoven (1770 – 1827)
 - Piano Concerto No. 1 in C major, Op. 15
- Franz Liszt (1811 – 1886)
 - Grande fantaisie symphonique on themes from Berlioz's "Lélio", S.120
 - Malédiction, S. 121
 - Hungarian Fantasy, S. 123
 - Piano Concerto No. 2 in A major, S. 125
 - Totentanz, S. 126

- Pyotr Ilyich Tchaikovsky (1840 – 1893) Piano Concerto No. 1 in B flat minor, Op. 23
Piano Concerto No. 2 in G major, Op. 44
- Maurice Ravel (1875 – 1937) Piano Concerto in G major
- Sergey Rachmaninov (1873 – 1943) Piano Concerto No. 2 in C minor, Op. 18
- Sergey Prokofiev (1891 – 1953) Piano Concerto No. 1 in D flat major, Op. 10
Piano Concerto No. 3 in C major, Op. 26

—*Repertoire for Piano and Chamber Ensemble*—

- Cesar Franck (1822 – 1890) Piano Quintet for piano and strings in F minor
- Gabriel Faure (1845 – 1924) Piano Quartet No. 1 in C minor, Op. 15
- Dmitri Shostakovich (1906 – 1975) Piano Quintet in G minor, Op. 57

— *Accompanist Repertoire* —

- Large repertoire as a piano accompanist to voice: e.g. works by J. S. Bach, W. A. Mozart, L. v. Beethoven, F. Schubert, R. Schumann, M. de Falla, P.I. Tchaikovsky, S. Rachmaninov, H. Wolf.
- Large repertoire as a piano accompanist to violin/piano: e.g. works by W. A. Mozart, L. v. Beethoven, César Franck, F. Schubert, J. Brahms, P.I. Tchaikovsky, A. Dvorak.